

hatred 2

Marcelline Mandeng Nken

Vestiges

October 16 - November 1, 2026

Reception 6 - 9 PM Friday, October 16, 2026

hatred 2

576 3rd Ave. #2L

Brooklyn, NY 11215

hatred 2 is pleased to present the first New York solo exhibition by Marcelline Mandeng Nken.

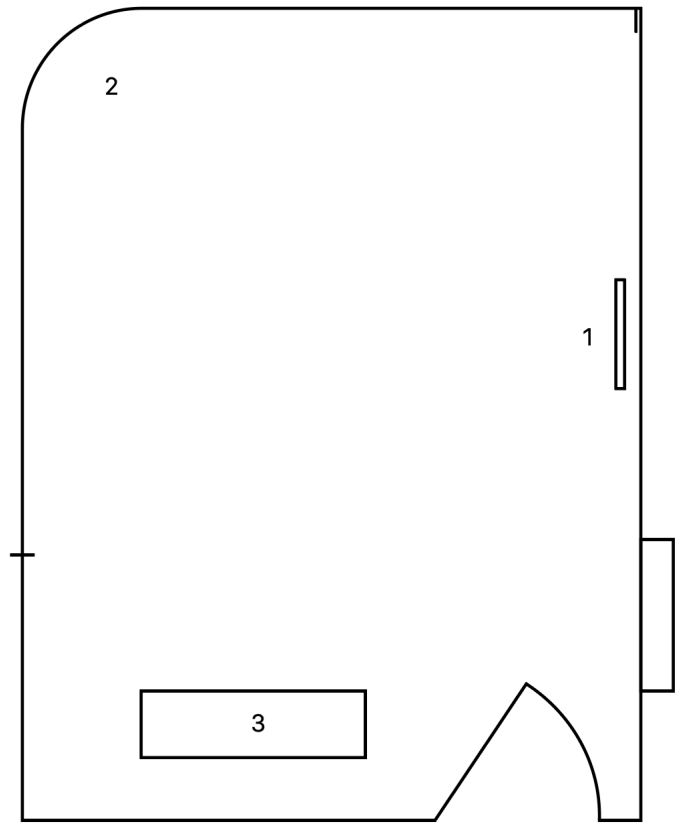
The two spreads that stretch across adjacent walls is a scan of the Mandeng Nken family tree as recalled and written by Marcelline's maternal grandmother Marie Marcelle in 2022-23. Scaled, each depicted node within the monopodial branching system gets a bit closer to the size of the life of its referent. Silhouettes and timekeeping methods find that they fit cleanly between letters scrawled in ballpoint, each impression of ink a universe in its own right.



Illustration by Pap Souleye Fall

Marcelline Mandeng Nken is an interdisciplinary artist working across sculpture, installation, new media, text, and performance. Mandeng Nken is the most recent winner of Queer Art's Illuminations Grant and was a 2025 Dance Research Fellow at the New York Public Library's Jerome Robbins Dance Division. She is a grantee of the Foundation for Contemporary Arts, Leeway Foundation, and a former resident of Skowhegan, Goethe Institut Boston, Whistle Space Summer Institute, Vermont Studio Center, and SOMA Summer. Her work has been presented at MoMA PS1, The Kitchen, Judson Memorial Church, Mercer Union, Karma International, Cibrian, FringeArts, MCA Chicago, and Córdova. She holds an MFA from Yale School of Art.

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Vestiges



- 1 *The Green Lion Devours The Sun*
Obsidian, glass, acrylic, wax
2026
- 2 *Mothertongues*
Adhesive paper, cast iron, steel, thread
2025
- 3 *Satellite Fossils*
Acrylic, Snakeskin leather, conch shell, smalls
2026