



Cara Benedetto
I M Poster
June 6, 2025

hatred 2
576 3rd Ave. #2L
Brooklyn, NY 11215

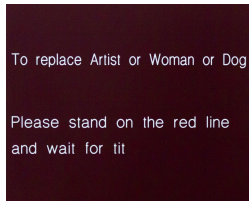
Dear I M Poster (Cis bitch),
We are connected. It's not spiritual, it's infectious. When you laugh my neck throbs. Whatever you
are for dinner I shit to pick up later.
I know how hungry you are: Eat them all.
Love, Dog*

Woman is a bad copy of Dog. This ambient idea floats in the air; Nicole Kidman's recent portrayal as a dog in *Babygirl* and Amy Adams in *Nightbitch* channel it. These recent films serve as an illustration of white libido acting as a stand in for all desire and a white cis woman representing all dogs.

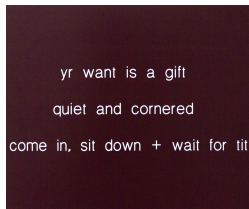
If you're interested in being a better or worse version of Dog, you can replace it at the opening Friday, June 6, a day perfect for this kind of trash.

*The above letter was typed by a dog who lived with the artist Lee Lozano – it was the only woman Lozano corresponded with at the end of her life.

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Invitation 1
2025
engraved acrylic
ed. of 5



Invitation 2
2025
engraved acrylic
ed. of 5

Cara Benedetto (b. 1979, Wausau, Wisconsin) has presented solo exhibitions at Night Gallery, Los Angeles; and Chapter, NY, and has presented performances at NAVEL, Los Angeles; the Cressman Center for the Visual Arts, Hite Art Institute, Louisville, KY; and the Museum of Modern Art, Warsaw, Poland. Her work was recently included in the group exhibition "Time is Thirsty" at Kunsthalle Wien, Vienna, and her work has also been highlighted in exhibitions at the Hite Institute, Louisville, KY; MOCA, Cleveland; and Metro Pictures, New York, among others. She was a 2014 fellow at Akademie Schloss Solitude, Stuttgart. She was a 2014 recipient of a Rema Hort Mann Foundation Emerging Artist Grant. She is the author of two romance novels, *The Coming of Age* and *Burning Blue*. She is the editor of *Contemporary Print Handbook*, published with Halmos. Benedetto is an Assistant Professor in Print Media at Virginia Commonwealth University. She lives and works in Richmond, VA.